

1903

# Leaves and the Wind

Franco Leoni

George Cooper

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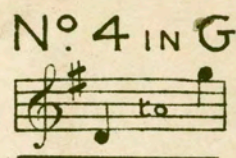
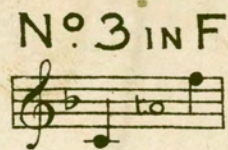
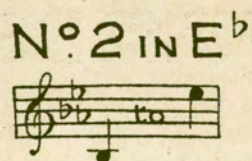
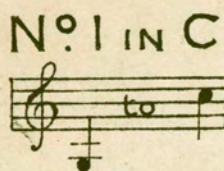
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The views expressed in this paper are solely those of the author.



SUNG BY  
MADAME CLARA BUTT.

# THE LEAVES & THE WIND

❖  
❖ Song ❖

THE WORDS BY  
GEORGE COOPER

—❖—  
The Music by

❖  
FRANCO LEONI.

—  
PRICE 60 CENTS  
—

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*Boosey*

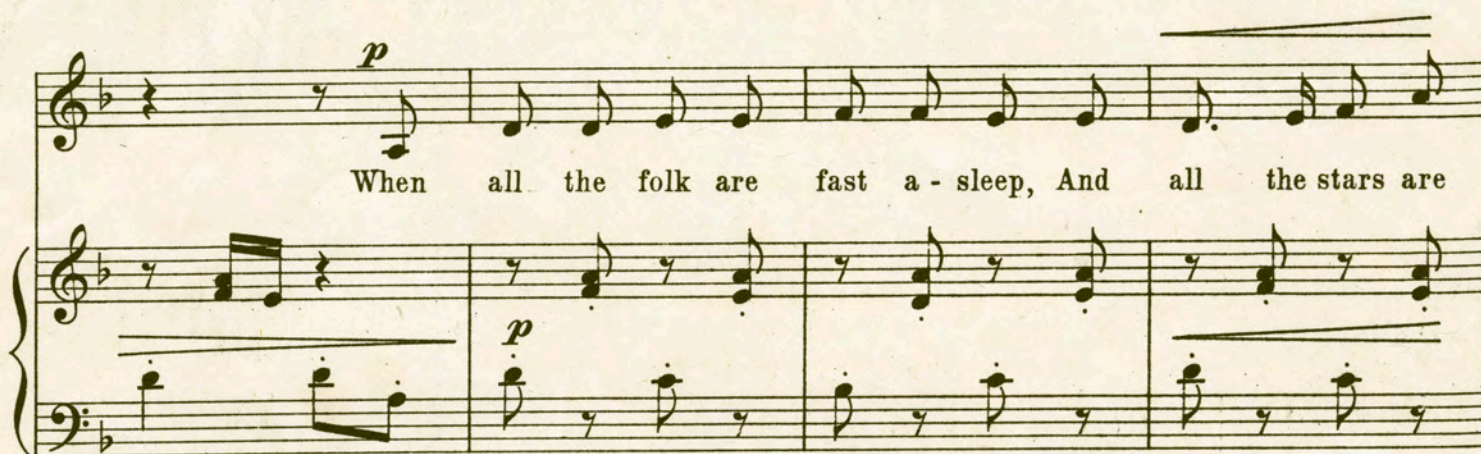
# THE BROWNIES

Words by  
FRED. E. WEATHERLY

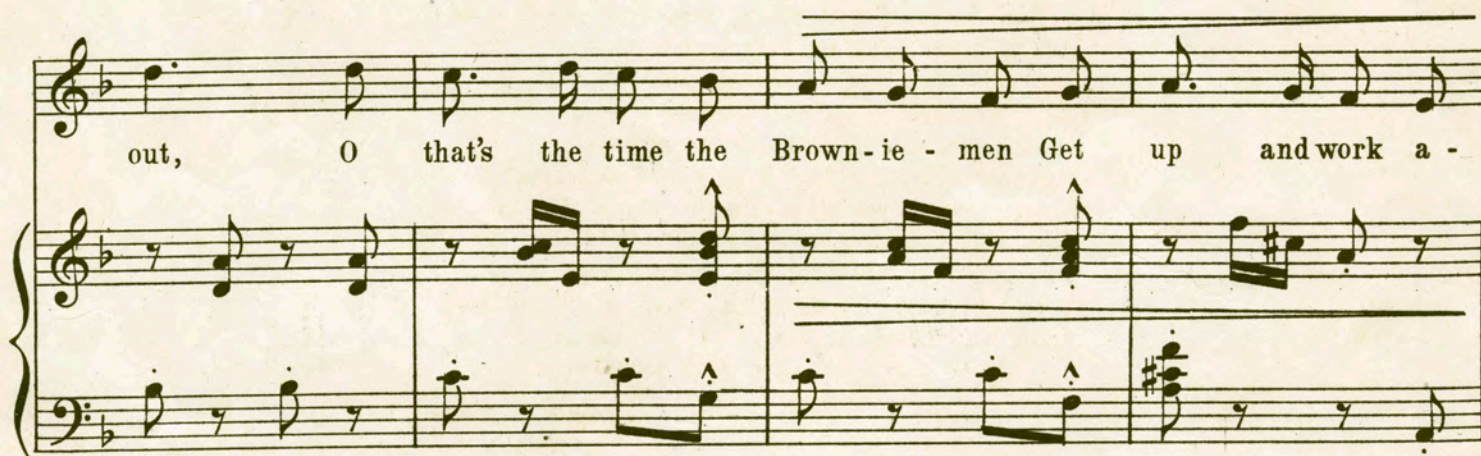
Music by  
FRANCO LEONI

**Allegro vivo**

PIANO



When all the folk are fast a - sleep, And all the stars are



out, O that's the time the Brown-ie - men Get up and work a -



bout.

## THE LEAVES AND THE WIND.

---

"COME, little leaves," said the wind one day,  
"Come o'er the meadows with me and play,  
Put on your dresses of red and gold,  
Summer is gone, and the days grow cold."  
Soon as the leaves heard the wind's loud call,  
Down they came fluttering one and all;  
Over the brown fields they danc'd and flew,  
Singing the soft little songs they knew.

"Cricket, good-bye, we've been friends so long!  
Little brook, sing us your farewell song!  
Say you are sorry to see us go;  
Ah! you will miss us, right well we know.  
Dear little lambs, in your fleecy fold,  
Mother will keep you from harm and cold;  
Fondly we've watch'd you in vale and glade,  
Say, will you dream of our loving shade?"  
Dancing and whirling the little leaves went,  
Winter had call'd them and they were content.  
Soon fast asleep in their earthy beds,  
The snow laid a coverlet over their heads.

GEORGE COOPER

## THE LEAVES AND THE WIND

Words by  
GEORGE COOPER

Music by  
FRANCO LEONI

**Allegro**

VOICE

PIANO

*p*

"Come lit - tle leaves," said the wind one day, "Come o'er the mead - ows with

me and play; Put on your dress - es of red and gold,

soft lit - tle songs they knew.

O - ver the brown fields they danc'd and flew, Sing - ing the

winds' loud call, Down they came flut - ter - ing one and all;

Sum - mer is gone, and the days grow cold" Soon as the leaves heard the

*mf*

"Crick - et, good-bye, we've been friends so long! Lit-tle brook, sing us your fare-well song!"

*p*

Say you are sor - ry to see us go; Ah! you will miss us, right well we know.

*rit*

*a tempo.*

Dear lit-tle lambs, in your flee - cy fold, Moth - er will keep you from harm and cold;

*a tempo.*

*mf* *rit.* *p ten. a tempo.*

Fond - ly we've watch'd you in vale and glade, — Say, will you dream of our lov - ing

*mf* *rit.* *pp col canto a tempo.*

shade?" Dancing and whirl-ing the little leaves went, Win-ter had call'd them and they were con -

*dim.* *rit e dim.* *almost whispered*

tent. Soon fast a - sleep in their earth-y beds, The snow laid a cov-er-let o-ver their

*dim.* *rit e dim.*

heads. —

*ppp a tempo.*

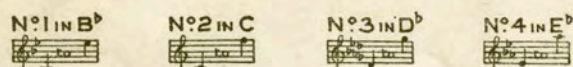
*Ed.*

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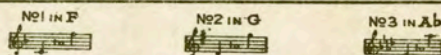


## A SPRAY OF ROSES.

Words by FRED. G. BOWLES. Music by WILFRID SANDERSON.

O - ver the hedge the ro - ses grew, Crim - son and white and  
pale with dew, O - ver the grass the swal - lows flew, It was  
O, so sweet in the morn - ing!

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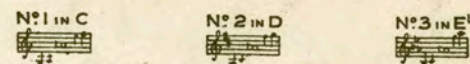


## BIRD OF LOVE DIVINE.

Words by KATHLEEN BIRCH. Music by HAYDN WOOL.

One day there sang a lit - tle bird From  
out the hea - ven's blue, No  
sweet - er song was ev - er heard, For  
Love, he sang of you. Ah!

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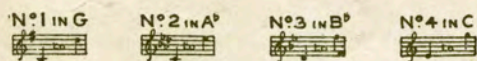


## DENIS DARLIN'

Words by G. HUBI-NECOMBE. Music by KINGSTON STEWART.

Den - is, me dar - lin', Ye're sail - in' o'er the sea, And me  
heart it's sore, for you. As - thore, Will nev - er come back to me, I  
told you "No," and I bade you "Go," No ten - der word I'll  
say, O, couldn't you tell I loved you well, It was just me teas - in'

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## Tired Hands.

(An Ever Song)

Words by ED. TESCHEMACHER. Music by WILFRID SANDERSON.

Tired hands that come to  
rest at eve in mine, You bring me  
all the love - ly flow'rs of day,  
Ro - ses of love, li - les of hope di -

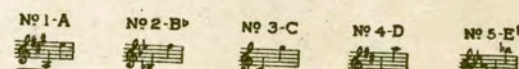
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To Evelyn Harter.

Words by NANCIE B. MARSLAND. Music by ROBERT CONINGSBY CLARKE.

Lad of mine,  
Love of mine, All I hold dear;  
Good fair - ies guard thee When dan - ger's  
near. Luck make his dwell - ing thine.

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## IN MY GARDEN.

Words by GUNBY HADATH. Music by S. LIDDLE.

When the  
thrushes in my garden see you come, O they cease them for a moment and are  
dumb, Then they break to song a - new For the ve - ry joy of you, When the  
thrushes in my garden see you come. When the ro - ses in my garden hear you

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(B 4114)

BOOSEY & CO., 9 East Seventeenth Street, New York

and 295 Regent Street, London, W.

SONGS BY FRANK LA FORGE

PUBLISHED BY

G. SCHIRMER, NEW YORK

- COME UNTO THESE YELLOW SANDS. Words  
from Shakespeare's "Tempest."  
High voice, F# to B 60
- I LOVE BUT THEE! Song for a medium voice, D to G 50
- LIKE THE ROSEBUD. Words by Andreas Bard.  
High voice, C to A. Low  
voice, B $\flat$  to G 40
- SCHLUPFWINKEL. (Retreat.) Poem by Princess  
Gabriele Wrede. Medium voice,  
D to F 40
- DER SCHMETTERLING. (The Butterfly.) Words by  
Emil Robert. English ver-  
sion by Ethel Van Wie.  
High voice, D to G. Low  
voice, B to E 60
- TWO SONGS. Poems by Princess Gabriele Wrede:
- VERBORGENE WUNDEN. (Hidden Wounds.) High  
voice, C to A $\flat$ . Low  
voice, B $\flat$  to G $\flat$  50
- WIEDERERWACHEN. (Reawakening.) High  
voice, C to A $\flat$ . Low  
voice, A to F 40
- WIE LIEB ICH DICH HAB'! (How Much I Love You!)  
Poem by Fritz Boegner  
High voice, E to G#. Low voice, D $\flat$  to F 50

# NEW SONGS AND DUETS

SELECTED FROM THE CATALOGUE OF G. SCHIRMER, NEW YORK

## STANLEY R. AVERY

- Three songs for a high voice:  
1. There's a sunny path. D to A .40  
2. The shepherdess. B $\flat$  to A $\flat$  .60  
3. Love, my Mary. C $\sharp$  to A .60  
When Hazel comes. High voice, D to G .50

## GASTON BORCH

- A blossom. Medium voice, D $\flat$  to F $\sharp$  .50  
Frau nachtigall (The nightingale). Medium voice, C to G .50  
I am near thee. High voice, E $\flat$  to B $\flat$  .50  
In your dear eyes. High voice, B $\flat$  to A $\flat$  .60  
A kiss in the rain. Medium voice, D to F .60  
My love and I. High voice, B to B $\flat$  .60

## GENA BRANSCOMBE

- Hail, bounteous May. Words by Milton. High voice, C to A .60  
Love in a life. Song cycle for a medium voice. Words by Elizabeth Barrett Browning net, 1.25  
1. I thought once how Theocritus had sung.  
2. But only three in all God's universe.  
3. How do I love thee?  
4. The widest land.  
5. The face of all the world has changed.  
6. My own beloved.  
Marching along. Words by Robert Browning. Medium voice, B to D .50  
The song of a wanderer. Low voice, G to D .75  
The tender sweetness. Medium voice, C to C .50  
To Mirza. Words by Sara E. Branscombe. High voice, E to A $\flat$  .60  
Two songs of the air, for a high voice. Words from Indian love lyrics by Laurence Hope:  
Just in the hush before the dawn. F to F .50  
Wings. F to A .60  
With rue my heart is laden. Words from "A Shropshire lad," by A. E. Housman. Low voice, B $\flat$  to C .40

## LEO BRAUN

- Nur du. (Only thou.) Words by Emil Ritterhaus. High voice, E $\flat$  to A $\flat$ . Low voice, C to F .60

## CHARLES S. BURNHAM

- Du bist wie eine blume. (To me thou art a flower.) Medium voice, B $\flat$  to B $\flat$  .40  
Is my lover on the sea? With piano and violin obbligato. High voice, E $\flat$  to A $\flat$  .75  
The Master's last message. Sacred song for a medium voice, D to E $\flat$  .50

## CAMPBELL-TIPTON

- Memory. Words by Arthur Symons. D $\sharp$  to D $\sharp$  .50  
The opium-smoker. Words by Arthur Symons. C to F $\sharp$  .75  
Three shadows. Words by D. G. Rossetti. High or medium voice, B $\flat$  to G. Medium or low voice (orig.), C to F. Low voice, F $\sharp$  to E $\flat$  .75

## EDWARD CAMPION

- Crossing the bar. High voice, D to G. Low voice, B to E .60  
It came upon a midnight clear. Words by E. H. Sears. High voice, D $\sharp$  to G. Low voice, C $\sharp$  to F .60  
There, little girl, don't cry. (A life-lesson.) High voice, E to G. Medium voice, D to F. Low voice, C to E $\flat$  .50

## F. MORRIS CLASS

- Six songs:  
The wood nymph. Medium voice, D to F .50  
I heard a mower passing. Contralto, C to D .50  
The elfin knight. Bar. or Contralto, C to D .50  
The virgin's cradle hymn. Medium voice, D $\flat$  to E $\flat$  .40  
Home they brought him. Bar. or Contralto, D $\flat$  to E $\flat$  .60  
The violet. Soprano, D to F .50  
The same in one volume net, 1.25

## C. WHITNEY COOMBS

- Joyously peal, ye Christmas bells. High voice, C to A. Low voice, A $\flat$  to F .75  
The mystic night. Sacred song with organ acc. High voice, E to A .50  
The slumber song of the sea. High voice, E $\flat$  to F. Low voice, C to D .50

## ARTHUR M. CURRY

- Before night. Medium voice, C to D .50

## PERCY ELLIOTT

- Rose time morning. Medium voice, D to E .75

## RUDOLPH GANZ

- To Mary. Words by Elizabeth K. Reynolds. High voice, E $\flat$  to G .60

## W. W. GILCHRIST

- The Prince of Galilee. Words by A. E. Stilwell. High voice, E $\flat$  to G. Low voice, C to E .75

## E. M. GRANT

- Three songs. Words after Heinrich Heine:  
O rest thy cheek against my own. High voice, D to G .50  
The May morning. High voice, F $\sharp$  to G .40  
The pine-tree. Medium voice, C $\sharp$  to F .40

## HENRY HADLEY

- A dream of Zion. Sacred song. High voice, B to A .75  
Five love songs. Words by Frederick Manley:  
No 1. The rose awaits the dew-drop. Medium voice, C to E .60  
No 2. The rain is falling. High voice, C to A .60  
No 3. Peace. Medium voice, B to E .50  
No 4. My love. High or medium voice, C to F .60  
No 5. O hermit, O veery. High voice, D to A $\flat$  .60

## NOBLE A. HARDEE

- Roses of spring are banished. Medium voice, D $\flat$  to E $\flat$  .40

## F. FLAXINGTON HARKER

- It was a lover and his lass. High voice, D to G. Low voice, B to E .60

## FRANK SEYMOUR HASTINGS

- Had I but you. High voice, C to A. Low voice, A $\flat$  to E .60  
Proposal. High voice, E $\flat$  to B $\flat$ . Medium voice, D to A. Low voice, B $\flat$  to F .60

## THEO. HEMBERGER

- Ave Maria. (O Lord most holy.) With organ acc. Medium voice, C to F .60

## HANS HERMANN

- Salomo. Words by Heinrich Heine. High voice, E $\flat$  to G. Low voice, C to E .60

## HELEN HOPEKIRK

- The minut. Words by Mary Mapes Dodge. Medium voice, D to E $\flat$  .60

## BRUNO HUHNS

- One sweetly solemn thought. Sacred song. Poem by Phoebe Cary. High voice, E $\flat$  to G. Medium voice, C to E. Low voice, B $\flat$  to D .60  
Resurrection-day. Easter song. Words by Rev. J. M. Neale. High voice, F to A. Low voice, D to C .60  
Strephon, the shepherd. Old English air. High voice, E $\flat$  to G. Low voice, C to E .50

## HENRY HOLDEN HUSS

- Four songs:  
1. Wiegenlied. (Cradle song.) High voice, E to E. Low voice, C to C .60  
2. It was a lover and his lass. High voice, C to G. Low voice, A $\flat$  to E $\flat$  .50  
3. Before sunrise. High voice, C to A. Low voice, A to G $\flat$  .60  
4. Ich liebe dich. (I love thee.) High voice, D $\sharp$  to G $\sharp$ . Low voice, B to E .75

## CLAYTON JOHNS

- The love that I bring to thee. High voice, D to F. Low voice, C to E $\flat$  .40

## FRANK LA FORGE

- Come unto these yellow sands. Words by Wm. Shakespeare. High voice, F $\sharp$  to B .60

## Like the rosebud. High voice, C to A. Low voice, B $\flat$ to G .40

- Der schmetterling. (The butterfly.) Words by Emil Robert. High voice, D to G. Low voice, B to E .60

- Verborgene wunden. (Hidden wounds.) High voice, C to A $\flat$ . Low voice, B $\flat$  to G $\flat$  .50

- Wiedererwachen. (Reawakening.) High voice, C to A $\flat$ . Low voice, A to F .40

- Wie lieb ich dich hab'. (How much I love you.) Words by Fritz Boegner. High voice, E to G $\sharp$ . Low voice, D $\flat$  to F .50

## RUGGIERO LEONCAVALLO

- Arioso from "Pagliacci": Vesti la giubba. (Put on your smock.) Tenor, D to A (orig.) or C to G .60

- Ballatella from "Pagliacci": Qual fiamma avea nel guardo. (His eyes with fire were flaming.) Soprano, C $\sharp$  to A $\sharp$  .75

- The song of Musette, "Mimi Pinson, la biondinetta," from "La bohème." Medium voice, B to G $\sharp$  .75

## ALBERT A. MACK

- The song of the Shulamite. Soprano, C to B $\flat$  1.00

## CHARLES FONTEYN MANNEY

- And let me the canakin clink. Bar. or bass, B $\flat$  to E .40

- At evenfall. Medium or low voice, E to E .40

## H. ALEXANDER MATTHEWS

- Despair. High voice, D to G .40

- In the lane. Words by Christina G. Rossetti. Medium voice, D to G .50

- The perfect year. A song cycle for high voice net, 1.25

1. Introduction  
2. Spring  
3. Summer  
4. Autumn (with violin obbligato)  
5. Winter

- Three songs from "The rose jar," by Thomas S. Jones, Jr. High voice:  
A yesterday. D to G .50  
You and I. D to G .50  
Saïda. C $\sharp$  to G .50

## W. H. NEIDLINGER

- A-bloom. Words by Franz Christian. High voice, F $\sharp$  to A .60

- Calm land beyond the sea. Words anonymous. High voice, F $\sharp$  to F. Low voice, D $\sharp$  to D .60

## GERTRUDE NORMAND-SMITH

- Four songs for a medium voice:  
1. Aus der ferne in der nacht. (From afar in the night.) D to E .40

2. Lied in der nacht. (Song in the night.) D to G .50

3. Die goldene birke. (The golden birch.) C to F .50

4. Aufbruch. (Leave-taking.) C to E .40

- Two songs. Words by Arthur Symons:  
In the vale of Llangollen. Pastoral. High voice, E to G. Low voice, D $\sharp$  to F $\sharp$  .60

- Rain on the down. High voice, D to G. Low voice, C to F .50

## JOLÁN PAVELKÓ

- May. Medium voice, C to G .40

## BERTHA REMICK

- In my love's garden. Song cycle for a medium voice net, 1.25

1. Earth after sunset. F to G .60

2. Wake. C to A .50

3. The night songs. D $\flat$  to E $\flat$  .50

4. The crimson flowers. F $\sharp$  to G .50

5. The storm clouds. G to F .50

6. The flowers droop. F $\flat$  to G .50

## FRANKLIN RIKER

- Two songs for a medium voice:  
A sleepy-time song. C to D .40  
Life. D to G .60

## JAMES H. ROGERS

- Two songs for baritone or alto:  
The cavalry. B to F .75  
The wage of the fighting man. A to E .75

## WALTER MORSE RUMMEL

- Five songs for a high voice:  
Across the hills. D $\sharp$  to G .50  
Das pfeiferlein. (The little piper.) E to G .60

- Ecstasy. G $\flat$  to A $\flat$  .60  
Twilight. D to G .60  
We are free. E to A .60

## MARY TURNER SALTER

- Japanese cradle song. High voice, E to G .50

- Primavera. High voice, E to G .40

- Songs of the four winds. Four songs for a high voice:  
The east wind. F to A $\flat$  .50  
The south wind. E $\flat$  to G $\flat$  .50  
The west wind. D to G .50  
The north wind. C to A $\flat$  .50

- Three German songs for a medium voice:  
Für musik. (For music.) C $\sharp$  to E .40  
Die stille wasserrose. (The tranquil waterlily.) D to E $\flat$  .50

## Der schmetterling. (The butterfly.) E to E .50

- Three love songs for high voice:  
Her love song. D $\sharp$  to A .60

- I breathe thy name. E $\flat$  to A $\flat$  .50  
The lamp of love. E $\flat$  to B $\flat$  .50

- To a moon-flower. High voice, D to G .50

- To Somnus. Medium voice, C to F .50

## ERNEST SCHELLING

- Myrtle. Medium voice, B to D $\sharp$  .60

- Three poems by Thomas Nelson Page:  
Faded spray of mignonette. Medium voice, E $\flat$  to E $\flat$  .60

- Love-song. High voice, G $\sharp$  to A .60  
The harbour-light. Medium voice, B $\flat$  to F $\sharp$  .75

## KURT SCHINDLER

- Drei lieder:  
Vöglein schwermut. (The bird of sorrow.) Words by Chr. Morgenstern. Medium or low voice, F $\sharp$  to E $\flat$  .60

- Das alte bergmannslied. (The old miner's - song.) Words by Chr. Morgenstern. High voice, E to A .50

- Erfülltes schweigen. (Silence fulfilled.) Words by Otto Erich Hartleben. Medium voice, D to F .60

- Fünf lieder aus "Alte weisen" von Gottfried Keller (Old Swiss lays):  
Eine legende. (A legend.) High voice, E to A .75

- Blauäuglein. (The blue-eyed maid.) G to A $\flat$  .60

- Das stolze mädchen. (The haughty maiden.) D to G .60

- Die eigensinnige. (The wilful maid.) G to G .60

- Das verschlossene gärtlein. (The enclosed garden.) High voice, D to G. Medium voice, B $\flat$  to E $\flat$  .50

- From a city window. Words by Charles Hanson Towne. Medium voice, F to F .50

## FRANK L. SEALY

- Blue skies. Medium voice, G to G .60

## DAVID STANLEY SMITH

- Six songs for a medium voice:  
1. Romany love song. D to G .60

2. Love's music. B to E .75

3. When stars are in the quiet skies. B $\flat$  to E .50

4. If only thou art true. F $\sharp$  to F $\sharp$  .50

5. The parting hour. D to F .75

6. A song of the four seasons. D to G .50

## WILSON G. SMITH

- Avowal. Medium voice, B $\flat$  to B $\flat$  .50

- Contentment. High voice, F to F .60

- A song of May. Medium voice, B $\flat$  to F .60

- Unrequited. Medium voice, B $\flat$  to F .60

## HARRIET WARE

- Sunlight. Waltz-song. High voice, B $\flat$  to C .75

## WILLIAM Y. WEBBE

- That which her slender waist confined. High voice, E to B .40

- Three songs:  
How many times do I love you, dear? Baritone, C to D .40

- What love is like. Contralto, F $\sharp$  to E .40

- A white rose. High voice, E $\flat$  to G. Low voice, C to E .40

## MARY KNIGHT WOOD

- Songs of sleep. Five songs for a medium voice:  
Hither, sleep! B $\flat$  to D .50

- Song of sleep. C to D .50

- Poppies. C to D $\flat$  .50

- A sleepy song. A to D .50

- A prayer for sleep. E $\flat$  to D .40

## MAGDALEN S. WORDEN

- Eternal love. High voice, E $\flat$  to A $\flat$ . Low voice, C to F .60

## VOCAL DUETS

### C. WHITNEY COOMBS

- The radiant star. Sacred duet for tenor (E to A $\flat$ ) and bar. (B $\flat$  to E $\flat$ ) with organ acc. .60

### H. ALEXANDER MATTHEWS

- The Lord is my shepherd. Sacred duet for sop. (D to G) and ten. (E to G) with organ acc. .75

### WILLIAM Y. WEBBE

- What the bee is to the flow'ret. Duet for sop. (D to G) and tenor (E to G) .60